

A Déric Kennard

Villanesca

Danza campesina

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Allegretto

6

11

Meno mosso

16

21 **Andantino**

26 **quasi andante**

Tempo primo

31

36 Musical notation for measures 36-40. The key signature has three sharps (F#, C#, G#). The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include *f* and *p*.

41 Musical notation for measures 41-45. The key signature has three sharps. The music continues with eighth-note accompaniment and a melody. Dynamics include *f*, *p*, and *mf*.

46 Musical notation for measures 46-50. The key signature has three sharps. The tempo marking **Meno mosso** is present. Dynamics include *mf*.

51 Musical notation for measures 51-55. The key signature has three sharps. The music features a more active melody with eighth-note accompaniment. Dynamics include *f* and *mf*.

56 Musical notation for measures 56-60. The key signature has three sharps. The tempo marking **Andantino** is present. Dynamics include *ff*.

61 Musical notation for measures 61-62. The key signature has three sharps. The tempo marking **Quasi adagio** is present. Dynamics include *pp* and *accel.*

63 Musical notation for measures 63-67. The key signature has three sharps. The tempo marking **Tempo primo** is present. Dynamics include *p*.

67

f

This system contains measures 67 through 71. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 70.

72

f *p*

This system contains measures 72 through 76. The accompaniment continues with eighth notes. A dynamic marking of *f* is at the start of measure 72, and a *p* (piano) marking is at the start of measure 75.

77

cresc. *f* **Meno mosso**

This system contains measures 77 through 81. A *cresc.* (crescendo) marking is at the start of measure 77, and a *f* marking is at the start of measure 81. The tempo marking **Meno mosso** is placed above the staff at the end of measure 81.

82

This system contains measures 82 through 87. The melody in the right hand becomes more active with sixteenth-note runs. The accompaniment remains eighth-note based.

88

Andantino

This system contains measures 88 through 92. The tempo marking **Andantino** is placed above the staff at the start of measure 88. The music transitions to a slower, more spacious feel.

93

Quasi andante *p* **Tempo primo** *p*

This system contains measures 93 through 97. The tempo marking **Quasi andante** is at the start of measure 93, and **Tempo primo** is at the start of measure 97. Dynamic markings of *p* (piano) are placed below the staff at the start of measures 93 and 97.

98

ff 3

This system contains measures 98 through 102. A dynamic marking of *ff* (fortissimo) is at the start of measure 98. The system concludes with a triplet of eighth notes in the right hand, marked with a '3' above the notes.